

香港出版總會有限公司 Hong Kong Publishing Federation Limited



香港印刷業 齧 THE HONG KONG PRINTERS ASSOCIATION







支持機構 Supporting Organization:



中華人民共和國香港特別行政區政府

文化體育及旅遊局

Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China





中華人民共和國香港特別行政區政府

駐北京辦事處 Beijing Office

The Government of the Hong Kong Special Administrative Region of the People's Republic of China



HONG KONG PAVILION

Boooook

Boooook

Joy to Read Love to Read

Exhibitors Directory





Create Hong Kong of the Government of the Hong Kong Special Administrative Region supports Hong Kong's printing and publishing industry

The Next Writer Publication Funding Scheme

Hong Kong
Publishing
Biennial Awards

Publishing 3.0 – Hong Kong Smart e-Book Hub

Events at Hong Kong Book Fair and major international book fairs

Promotion of Arts and Culture at Hong Kong Book Fair

Soaring Creativity - Hong Kong Pavilion¹

Go! Illustrators – Hong Kong Picture Book Illustrators at International Book Fairs Promotion Scheme²

- 1 Showcase of Hong Kong publications and printed matters at major international book fairs in the Mainland and Europe
- Attend Hong Kong pavilion at Bologna Children's Book Fair and Beijing International Book Fair and participate in relevant illustration competitions

Here shows some exemplary projects only. For various events sponsored by CreateHK www.createhk.gov.hk/eventcalendar



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騰飛創意—香港館

「騰飛創意—香港館」項目由香港出版總會及香港印刷業商會合辦,香港特別行政區政府「創意香港」(「創意香港」) 贊助,自 2011 年起多個國際大型書展中設置「香港館」,藉館」,藉與工戶。在 2024 年 6 月,「騰飛會大學,不香港館」項目再度於北京國際圖書博覽,對於大學,展示香港優秀圖書、印刷品及多媒體、大學,展示香港優秀圖書、印刷品及多媒體、大學,展示香港優秀圖書、即與世界各地同業界出版的接觸,藉此協助香港業界開拓國際市場,創造商機。



香港出版總會

香港出版總會成立於 1994 年, 東京 1994 年 1994 年, 東京 1994 年 1994 年 1994 年 1994 年 1994 年 1994 年 1994 年

香港印刷業商會

信而密切的關係,並帶領同 業拓展對外聯 擊。





Soaring Creativity - Hong Kong Pavilion 2024

Co-organized by Hong Kong Publishing Federation Limited and The Hong Kong Printers Association and sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region, the "Soaring Creativity - Hong Kong Pavilion" project was held since 2011 to showcase the creativity and achievements of Hong Kong's publishing and printing industry to the world by setting up "Hong Kong Pavilion" in a number of major international books fairs. In June 2024, the "Soaring Creativity" project returns to Beijing International Book Fair with a physical "Hong Kong Pavilion", coupled with an online version, for the exhibiting Hong Kong publishers and printers to showcase Hong Kong's excellent publications, print works and multimedia publications. The enhanced "Hong Kong Pavilion" that enables Hong Kong publishers and printers to be connected with their counterparts and readers around the globe beyond geographical and time boundaries will help Hong Kong's publishing and printing industry develop new overseas markets and seize business opportunities.

Hong Kong Publishing Federation Limited

Hong Kong Publishing Federation Limited (HKPF) was founded in 1994. It is the most representative trade organization of the publishing industry in Hong Kong. Founding members of HKPF are Hong Kong Book and Stationery Industry Association Company Limited. The Hong Kong Publishers and Distributors Association, Educational Booksellers' Association Limited, The Anglo-Chinese Textbook Publishers Organization Limited, Hong Kong Book & Magazine Trade Association Limited. The Hong Kong Publishing Professionals Society Limited, The Hong Kong Educational Publishers Association Limited and Sino United Publishing (Holdings) Limited. HKPF aims to promote the development of Hong Kong's creative publishing industry, strengthen industry cohesion, protect industry interests, and foster industry cooperation with its counterparts in the Chinese Mainland. Chinese Taiwan. Chinese Macau and overseas.

The Hong Kong Printers Association

The Hong Kong Printers Association (HKPA) is the longest-history and most representative printing organization in Hong Kong. Since its establishment in 1939. HKPA has not only witnessed the development of the industry, but has also grown with it. Through its communications with governments and other institutes, its publication and website, various conferences and study missions, as well as its professional training centre. HKPA has enhanced the cohesion and competitiveness of Hong Kong's printing industry, and has acted as a bridge connecting it with the Chinese Mainland and the rest of the world.

香港出版業近年發展及優勢



開放市場



成熟市場機制

香港擁有相對成熟的市場運作機制, 保障版權意識高,交易條件及形式規 範化,加上業界誠信度高,倒帳、掛 帳風險較低。而且香港企業受西方影 響較早,現代化企業經營意識較高, 有利於提高企業經營效益。

中西文化匯聚

香港不但擁有獨特的文化背景,而且 位處東西文化交匯點,社會開放加上 思潮活躍,讓來自不同地方的文化交 匯融和,迸發新的創意,而且經營出 版的門檻較低,鼓勵極具創意的新出 版社湧現,使本地出版保持活力及競 爭力。





創新意念

出色的出版意念有賴優秀的印刷技術配合才能把充滿想像力的書籍活現眼前。 香港是世界四大印刷中心之一,印刷技術一直走在世界前列位置。先進的印刷技術將看似不可能的創意化成實體。近年成功出版的立體書籍,便是其中一個例子。

國際視野

香港的創意產業一直在亞洲佔領先位置,人才輩出,而且更從事跨媒體工作, 為出版業界注入新血及新意念。加上香港資訊流通,配合香港人靈活的思維及 國際視野,令香港出版業在瞬息萬變的 社會中,依然保持不可取締的地位,與 時並進。

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Recent Development and Competency of Hong Kong Publishing Industry

Hong Kong's publishing industry is heading towards modernization and internationalization with its keen business sense, dynamic thinking and broad vision. Today, Hong Kong has already become a significant distribution centre for books and publications in Asia-Pacific, which empowers Hong Kong to play an important role in the cultural and creative industries as well as in the media domain.



An Open Market

Hong Kong is a diversified market that cultivates a vast diversity of products with quality content or innovative concepts. An open market allows free circulation of imported books from the Chinese Mainland, Chinese Taiwan, Europe and America, which are all widely available for sale in Hong Kong. Such availability helps Hong Kong readers raise their ability to appreciate and accept wide-ranging literary works. It also enables non-mainstream books to enter the market and enhance the business environment to nurture the industry.

Mature Market Mechanism

Hong Kong enjoys a relatively mature market mechanism with high awareness of copyright protection and standardized trading regulations. Along with high industrial credibility, risks in dead loans and bad debts are relatively low. In addition, Hong Kong enterprises have long been influenced by management styles of western societies. Such influence enables these enterprises to have higher awareness of modern enterprise management, which is beneficial to the continual improvement of overall efficiency in their operations.





Convergence of Eastern and Western Cultures

Hong Kong has a unique cultural background and is positioned at a convergent point of Eastern and Western cultures. The openness of the society and the active tides of thoughts bring together ideas from different cultures, stimulating endless creativity. The low threshold of business operations encourages emergence of new publishers with creative ideas, maintaining the vitality and competitiveness of local publishing industry.

Innovative Ideas

Outstanding publishing concepts cannot come to life without quality printing technologies. Hong Kong, as one of the world's top four printing centers, has always possessed forefront printing technologies that can turn wild fantasies into reality. The recent success in pop-up book publishing is a prime example.

International Perspective

Hong Kong's creative industries have always been in a leading position in Asia. Most of the talent from creative industries are working across different media, introducing new blood and new concepts to the publishing industry. On top of that, Hong Kong's free flow of information, flexibility and global vision allow her publishing industry to maintain an irreplaceable position in the rapidly changing world.

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香港出版業主導或參與的項目

近年來出版業界致力自我強化的同時,推動跨界合作,並在「創意香港」 支持與贊助下,推出不同項目,為未來發展奠下更強基石。這些項目包 括:

- 香港出版雙年獎,具專業性及權威性的出版獎項,每兩年一次表揚 在香港出版的卓越中文出版物、其作者和出版團隊;
- 想創你未來—初創作家出版資助計劃,藉此培育香港初創作家,並 鼓勵香港出版社出版具創意、優秀及具潛力的書籍;
- 出版 3.0 香港智能電子書庫計劃,提供人工智能 (AI) 驅動的轉換平 台,可將中文書翻譯成英文,並轉換成中、英文電子書及粵語、普 通話和英語有聲書,並在國際書展中推廣精選的香港出版中文電子 書及有聲書:
- 多個跨界別項目,包括《飛躍繪本》—香港繪本插畫師國際書展推 廣計劃及香港初創數碼廣告企業 X 出版宣傳支援計劃,分別支援香 港新晉繪本插畫師參加國際書展及相關比賽,以及香港新晉作家與 初創數碼廣告公司合作為其出版著作推出數碼廣告;及
- 為響應香港全民閱讀日舉辦的香港閱讀 +、為響應深港 "共讀雙城" 舉辦香港參與深圳讀書月及在粵港澳大灣區(大灣區)其他城市舉 行推廣活動,推廣閱讀,並讓更多大灣區讀者認識香港作家及出版 物



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Introduction to the Projects Initiated or Participated by Hong Kong Publishing Industry

In recent years, the publishing industry has been striving for self-strengthening while promoting cross-sector collaboration. With the support and funding from CreateHK, various projects have been launched to lay a stronger foundation for the industry's future development. These measures include:

- Hong Kong Publishing Biennial Awards, a professional and prestigious award scheme, which recognizes outstanding Chinese books published in Hong Kong, their authors and publishing teams on a biennial basis;
- The Next Writer Publication Funding Scheme which aims to nurture Hong Kong budding writers and encourage Hong Kong publishers to publish creative and outstanding publications with potentials;
- Publishing 3.0 Hong Kong Smart e-Book Hub Scheme which provides Alempowered platform for translating Chinese books into English and converting them into Chinese and English e-books and Cantonese, Putonghua and English audiobooks, and promotes selected Chinese e-books and audiobooks in international book fairs:
- Various cross-sectoral projects including Go! Illustrators Hong Kong Picture Book Illustrators at International Book Fairs Promotion Scheme and Hong Kong Digital Advertising Start-ups X Publishing (Writers) Promotion Support Scheme which support Hong Kong picture book illustrators to participate in international book fairs and related competitions, and emerging Hong Kong writers to collaborate with digital advertising start-ups to launch digital advertising campaigns for their designated publications;
- Hong Kong Reading+ organised in response to Hong Kong Reading for All Day. Hong Kong's participation in Shenzhen Reading Month in response to Shenzhen & Hong Kong Co-Reading, and promotion in other cities of the Guangzhou-Hong Kong-Macao Greater Bay Area (GBA) which promote reading and enable more GBA readers to get to know Hong Kong writers and publications.









Information on some of the projects:

年 港 獎出

Hong Kong Publishing Biennial Awards

Organizer: Hong Kong Publishing Professionals Society

Telephone: (852) 2138 7986 : info@hkpps.org





The Next Writer Publication Funding Scheme

Organizer: Hong Kong Publishing Federation Limited

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Publishing 3.0 - Hong Kong Smart e-Book Hub Scheme

Organizer: Hong Kong Publishing Federation Limited

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香港閱讀 🛂

Hong Kong Reading+

Organizer: Hong Kong Publishing Federation Limited

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香港印刷業近年發展及優勢

香港的印刷業在國際上享負盛名,憑著頂尖服務、一流人才、優良品質、創新設計意念、相宜價格、環保生產,加上香港極佳的營商環境,包括完善的法律制度、健全的金融體系及優良的基建配套,令香港印刷商贏得海內外買家的口碑和讚譽。



頂尖服務

香港印刷商致力為客戶提供一站式服務,積極尋覓合作夥伴包辦生產線的所有工序,包括物流、郵遞等各類協調服務,讓客戶落實訂單後,就能夠安心等候製成品送達,無需與不同服務供應商接洽及兼顧繁瑣的細節。香港印刷商在生產過程中,更會主動匯報生產進度,讓來自世界各地的客戶加倍安心。

一流人才

香港企業的外貿經驗豐富,精通兩文 三語, 能與不同地域的客戶直接溝 通,掌握客戶真正所需;加上香港從 業員擁有環球視野及前瞻性眼光,時 刻讓客戶了解環球商貿資訊及趨勢, 助他們作出最貼近市場需要的決定。 香港印刷商於中國內地設廠亦同時受 惠於內地工人精巧的手藝,配合香港 優質的管理思維,讓所有印刷品均能 達至最優秀的質素。

重視知識產權

香港印刷業明白尊重知識產權是創意 文化、社會及商貿發展的重要基石, 更是贏取客戶信任的先決條件。許多 香港廠家從事書刊印刷,而書刊印刷 非常重視知識產權的保護,香港印刷 商貫徹誠信可靠的作風,捍衛客戶的 知識產權,不容許非法盜用。

綠色印刷

香港印刷業積極推動綠色印刷, 廣泛



應用綠色原料(如大豆油墨、可再生樹林製成的紙張)、節能環保的印刷設備及工藝,並對生產廢料進行分類回收,使印刷業早已脱離「黑手黨」的時代,成為低污染的城市型文化產業。近年更引進了更多的創新科技,不但進一步提升生產效率,同時降低能源消耗,為環保作出貢獻。

創意印刷

香港印刷業在社會經濟文化發展中扮演 著重要的角色,涵蓋了整條文化創意產 業的鏈條。印刷與出版人將各種不同類 型作品化成實體書籍的過程中,加入無 限創意。香港的印刷商積極研發新科 技,並引入創新手法及印刷技術,讓不 同作品的創意能發揮得淋漓盡致;他們 又將更多別出心裁的創意運用到兒童書 相、血 智玩具

中,提升學習興趣,為人類文明傳播、 文化教育作出卓越貢獻。

推動印刷標準

香港印刷業商會屬下的印刷科技研究中心優化香港開發的印刷標準,並將之推廣至大灣區其他城市及國際印刷商使用。有關項目已獲得「創意香港」資助。

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Recent Development and Competency of Hong Kong Printing Industry

With its excellent services, abundance of talent, high quality control, fast-adapting innovation, competitive pricing and sustainable production techniques, printers from Hong Kong are often internationally acclaimed printing enterprise. Embedded in a sound, well-developed legal and financial infrastructure, printing enterprises from Hong Kong are welcomed by clients from worldwide.



Top-notch Service

Hong Kong printing companies thrive on providing one-stop service by actively seeking quality partners to undertake every production process, including the coordinating services such as logistics and postage. Not only can the clients be exempted from the hassle of dealing with separate service providers, but they can also receive regular updates on their orders, which enhance their comfort and convenience of the whole trading process.

Extraordinary Manpower

Experienced in foreign trading, the Hong Kong printing industry is supported by a vast network of talent who have excellent communication and language skills, fostering printing services that truly address the needs of clients. With the global vision and foresights, the enterprises are able to keep the clients updated about the latest market development and global trends. With the sufficient information gathered, they are also capable of guiding the clients to making the best decisions regarding the

current market situation. Since some Hong Kong's enterprises have set up factories in the Chinese Mainland, their clients can enjoy the subtle craftsmanship by the workers there. Together with the superb management system in Hong Kong, the quality of products is ensured.

Respect Intellectual Property Rights

The printing industry in Hong Kong acknowledges intellectual property as a cornerstone of the development of cultural and creative industries, and our broader society. It is also a foundation of a trusted and respectful client relationship. Many printing companies in Hong Kong, especially those specialize in book and magazine printing, invest great effort in protecting intellectual property and safeguarding the contents and concepts of clients' publications from illegitimate use.

Green Printing

Hong Kong printing industry proactively advocates green printing - adapting eco-





as soy ink and paper made

from sustainable forests, using energy-saving printing equipment, as well as recycling waste. With all the constant efforts, the Hong Kong printing industry is classified as a lowpolluting urban-cultural industry nowadays. In recent years, the industry has further reduced its energy consumption while increasing the production efficiency through the application of advanced technology as contribution to environment protection.

Creative Printing

The printing industry plays an important role in socio-cultural and economic development in Hong Kong, as a backbone of the supply chain of the cultural and creative industries. In book printing, printers and publishers work hand-in-hand to spark boundless creativity to produced print books in huge varieties. Printers devoted themselves to research and development of innovative methods and techniques, to best showcase the creativity of different products. As an important medium to inherit human

civilization and culture, printers input ingenious ideas into the design of children's books and educational toys that induces learning incentives of children.

Promote Printing Standardization

The Hong Kong Printers Association's subsidiary, Advanced Printing Technology Centre (APTEC) enhance the printing standards developed in Hong Kong and promote them for wider use by printers in other GBA cities and worldwide. The project is supported by CreateHK's funding.

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